



**Outstanding Production, Solo Performance Best Direction of a Solo Performance
Best Solo Performance**

Stage Scene LA Scenie Awards, 2010-2011

GO!
LA Weekly

CRITIC'S PICK x2
Backstage (LA & NY)

WOW!
Stage Scene LA

"Karliak has a startling skill for changing on a dime from flamboyant, extroverted, and stylized performance artist to a direct and sincere man." - BACKSTAGE (LA)

" Donna/Madonna makes us all want to give our mothers a hug and tell them how much we appreciate them." - FRONTIERS

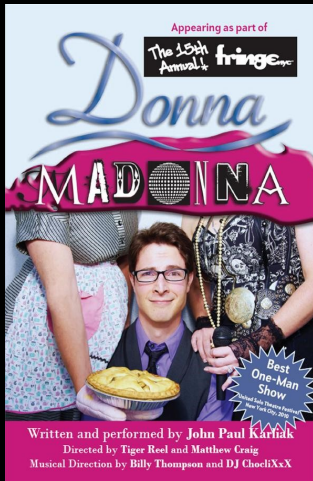
Donna MADONNA

"This breezily insightful presentation celebrates what his two maternal parents did for him." - BACKSTAGE (NY)

**"Brief musical numbers are peppered throughout, and Karliak fabulously basks under the stage lights in these utterly entertaining moments."
- NYTHEATRE.COM**

JP is wonderfully talented.

Lily Tomlin



In the one-man musical comedy *Donna/Madonna*, writer/performer JP wants so badly to be the perfect son for his adoptive mother: a delicate Catholic housewife from Scranton. But as he realizes he can't be the ideal local boy, he seeks answers from a very different source: his fashion columnist, married-to-a-British-pop-star birth mother. Through stories, characters and song, JP tells of his quirky relationships with these wildly different women and how sometimes you have to meet a "Material Girl" to truly appreciate "America's Sweetheart."

Donna/Madonna debuted at New York's Theatre Row in 2010, and has since grown from a personal love letter to JP's two mothers into a universal tale of the need for our parents love and acceptance. Aided by the direction of Tiger Reel (LA's Action! Theatre) and Matthew Craig (writer, "SNL") and memorable musical arrangements and mash-ups by Billy Thompson (*Invasion! The Musical*) and club staple DJ ChocliXxX, JP has garnered awards in cities throughout the nation. Critics and audiences from San Fran to Chi-town, NY to LA agree that *Donna/Madonna* is a hilariously witty yet family-friendly tale that anyone should see—especially with mom.

Production History

Aug 2010 - Celebration Theatre (workshop)
 Nov 2010 - United Solo Theatre Festival (premiere)
 June 2011 - The Marsh San Francisco
 July 2011 - The Lounge, Los Angeles
 August 2011 - New York International Fringe Festival
 September 2011 - San Francisco Fringe Festival
 October 2011 - Atlantis Events, Mexican Riviera Cruise
 July 2012 - The Lyric Theatre, Los Angeles
 August 2012 - Chance Theater, Anaheim
 October 2012 - Gorilla Tango Theatre, Chicago
 September 2015 - The Lounge, Los Angeles (5th anniversary)

About JP

JP Karliak is an LA-based writer/performer originally from the "Electric City," Scranton, PA. In addition to performing in one-man shows, JP has voiced such iconic characters as Boss Baby (Netflix's *The Boss Baby: Back in Business*), the Tin Man (Boomerang's *Dorothy and the Wizard of Oz*), Wile E. Coyote (Boomerang's *New Looney Tunes*) and multiple Marvel heroes and villains, to name a few. A graduate of the USC School of Theatre, JP has written sketch, short films, and four one-act plays produced nationwide.



Written and Performed
 by JP Karliak, © 2019

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